



# The Pearl Theatre Company

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80 St. Marks Place, New York, NY 10003

## A Resident Acting Company

*Shakespeare's troupe was a resident acting company; he wrote all of his great plays for them. Molière's troupe was a resident acting company, which later became the Comédie-Française. Brecht founded the Berliner Ensemble to explore social and class conflict. Chekhov's plays were written for and produced by the Moscow Art Theatre of Stanislavsky and Nemirovich-Danchenko.*

**The Pearl Theatre Company continues this legacy today – in New York City's East Village.**

**The Pearl Theatre Company's commitment to foster a Resident Acting Company is as important as it is rare.** Classical theatre as a body of work provides perspective, a humanizing system of thought. The intellectual and emotional experience of the great plays is a rudder that enables the audience to navigate that portion of human history allotted to us here and now. **A resident acting company, a cohesive and experienced team of actors, is best equipped to keep vital our rich tradition, and to keep fresh the wisdom, wit, and craft of the classics.**

The Pearl wrote a Resident Acting Company into its mission statement in 1984, and, at present, the RAC numbers **11 professional actors**, ranging in age from 30 to 76. Two of the 11 have worked with The Pearl for all of its 23-year, 115-production history of classical repertory.

**The audience reaps the benefits of this approach.** The collective experience of the Resident Acting Company, as well as their ongoing training in speech, movement, style, and dramatic analysis, translates into a **consistently high quality of performance at The Pearl, pleasing both the sophisticated and the casual theatre-goer.** As a company, The Pearl's actors have worked closely with a number of noted theatre training experts, among them: 22 seasons with Robert Neff Williams in standard American stage speech, 11 seasons with Rick Sordelet in stage combat, 22 seasons with Alice Teirstein in dance and movement, and 16 seasons with Dale Ramsey in dramatic structure and text analysis. They also have worked with Richard Morse in style and period movement, Tim Monich and Amy Stoller in dialects, Lyn Carroll in period manners and mores—the list is **23 years long.** To complement this training, **The Pearl has a full-time staff Dramaturge, Kate Farrington,** who works closely with the actors, directors and staff and contributes to the original publications produced by The Pearl.

When not at The Pearl, members of the company work on Broadway, Off-Broadway, in major regional theatres, and on film & TV. **Together at The Pearl, they've shared twenty-three Shakespeares, twelve Shaws, eight Ibsens, five Sophocles, seven of Molière, five of Chekhov, and four by Racine!**

The members of The Pearl Theatre Company's 2007-2008 Resident Acting Company are: **Rachel Botchan, Robin Leslie Brown, Joanne Camp, Bradford Cover, Dominic Cuskern, Dan Daily, TJ Edwards, Robert Hock, Sean McNall, Carol Schultz, and Edward Seamon**

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### THE 2007/2008 SEASON

SHAKESPEARE  
*HAMLET*  
SEPT 11-OCT 28

FARQUHAR  
*THE CONSTANT COUPLE*  
NOV 13-DEC 23

MACHIAVELLI  
*THE MANDRAKE*  
JAN 8-FEB 10

IBSEN  
*GHOSTS*  
FEB 26-MAR 30

WILDE  
*THE IMPORTANCE OF BEING EARNEST*  
APR 15-MAY 25