

THE PEARL

THEATRE COMPANY

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THE PEARL THEATRE COMPANY ANNOUNCES
CHRIS MIXON
TO BE FEATURED IN THE CONTEMPORARY COMEDY
WITTENBERG

NEW YORK, NY, October 8, 2010 – **THE PEARL THEATRE COMPANY (J.R. Sullivan, Artistic Director; Shira Beckerman, Managing Director)** has announced that actor **Chris Mixon**, currently featured in the company's production of **THE SNEEZE**, will appear in the spring production of **WITTENBERG** as Dr. Martin Luther. **WITTENBERG** will be directed by J.R. Sullivan and run at New York City Center Stage II March 11 through April 17, 2011. Tickets are currently on sale.

Chris Mixon is currently performing in the ensemble cast of **THE SNEEZE**. Receiving high praise for his varied comic performances, *The New York Observer* stated that Mixon "truly excels" the *Associated Press* said "Chris Mixon gives a wonderful performance, ably combining humor and pathos," and *Time Out New York* mentioned "The rubber-faced and spastic-limbed Chris Mixon rises to the occasion." The actor was recently seen in New York at the Mint Theater in *Dr. Knock, or the Triumph of Medicine* and regionally at the Denver Center Theatre Company, the Cincinnati Playhouse in the Park, and the Utah Shakespearean Festival.

David Davalos' 2008 comedy **WITTENBERG**, first seen at the Arden Theatre in Philadelphia, will receive its New York premiere at The Pearl. Set at Wittenberg University, circa 1517, the play pits professors Doctor Faustus and Reverend Martin Luther against each other to gain allegiance of their star pupil Prince Hamlet. Mr. Davalos won the Edgerton Foundation New American Play Award and the Barrie and Bernice Stavis Playwriting Award through the National Theatre Conference. The play won a Barrymore Award for Outstanding New Play for the Arden Theatre production and was nominated for a Helen Hayes Award for Outstanding Resident Play.

Founded in 1984, The Pearl Theatre is a New York City repertory company of resident actors that produces a full range of plays rooted in the classic tradition, impacting over 30,000 artists and audiences each year. Over its 27-year history, The Pearl has been awarded with a 1992 Obie grant for Continued Artistic Excellence; a special Obie Award for Sustained Excellence of Performance; a sweep of Actors' Equity Association's awards

for Performance in Classical Plays; an American Theatre Wing grant for consistent commitment to excellence in the professional theatre; and the Board of Education's Friend of Manhattan High Schools Award for Classics in the Classroom, the Pearl's Arts-in-Education initiative which has allowed thousands of New York City high school students to experience classical theatre.

The Pearl performs at New York City Center's Stage II. Its current production, ***THE SNEEZE***, runs through October 31, 2010, followed by Henrik Ibsen's ***ROSMERSHOLM***, which will begin in November. The season will continue with ***THE MISANTHROPE*** by Molière in January 2011 and conclude with ***WITTENBERG***.

Subscriptions for the 2010-2011 season are currently available and can be purchased by calling **212-598-9802** or online at www.pearltheatre.org.

Individual tickets for all of The Pearl's productions are on sale through CityTix® at **212-581-1212**, online at www.nycitycenter.org, or at the City Center Box Office (West 55th Street between 6th and 7th Avenues).

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