

# THE PEARL

THEATRE COMPANY

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**THE PEARL THEATRE COMPANY PRESS CONTACT:**

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**THE PEARL THEATRE COMPANY ANNOUNCES  
ACTOR CHRIS MIXON  
TO JOIN ITS RESIDENT ACTING COMPANY**

NEW YORK, NY, July 8, 2011– **THE PEARL THEATRE COMPANY (J.R. Sullivan, Artistic Director; Shira Beckerman, Managing Director)** has announced that actor **Chris Mixon** will join the company's Resident Acting Company. Having been featured in two previous Pearl productions, Mixon is a veteran actor of the New York and regional stage.

"Chris Mixon is a very strong addition to our acting company," according to Pearl artistic director J.R. Sullivan. "His tremendous work for us in the 2010-11 season certainly bears this out, from his gallery of comic characters in *THE SNEEZE* to his Martin Luther in *WITTENBERG*. The entire company welcomes him with open arms."

Working extensively with both classic work and within the resident company model, **Chris Mixon** has been a company member with the Alabama Shakespeare Festival for eight seasons and a member of the Denver Center Theatre Company for five seasons, while also working multiple seasons with the Utah, Orlando, Hudson Valley, and Nebraska Shakespeare festivals. Mixon was featured recently in New York in The Mint Theatre's 2010 production of *DR. KNOCK, OR THE TRIUMPH OF MEDICINE*. Regionally, he has appeared at The Cincinnati Playhouse, Philadelphia Theatre Company, George Street Playhouse, Two River Theatre Company, and Pennsylvania Stage Company, and was in the National Tour of *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, starring Ralph Macchio and Roger Bart. At The Pearl, Mixon was featured in last seasons *WITTENBERG*, as Martin Luther, and *THE SNEEZE*, as a member of the ensemble cast.

One of New York City's few equity ensembles; the Resident Acting Company is at the core of The Pearl's mission to produce work with timeless themes of immediate relevance. Past and current Pearl artists have been nominated for and received Tony, Obie, Callaway, and Barfield awards; performed on Broadway; been featured in theatre, radio, and television across the country; and continue to hone their creative skills in a variety of endeavors. Mixon will join current company members **Jolly Abraham, Rachel Botchan,**

**Robin Leslie Brown, Bradford Cover, Dominic Cuskern, Dan Daily, Robert Hock, Sean McNall, Carol Schultz, Edward Seamon and Lee Stark.**

**The Pearl Theatre Company** plays a vital role in the cultural life of New York City and its surrounding region by creating productions that explore and illuminate the human condition. Dedicated to bringing the classics of world theatre to broad audiences, The Pearl is an artistic home for a diverse company of theatre professionals, especially a core company of resident actors. The Pearl provides engagement opportunities that both educate and enrich the experiences of artists, students, and audiences. The company recently received a special 2011 Drama Desk award for “nurturing a stalwart resident company of actors,” and a 2011 Lortel Award nomination for best revival (**THE MISANTHROPE**).

The Pearl's 2011-12 season will begin on September 13 with Eugène Ionesco's bizarre and brilliant **THE BALD SOPRANO**, followed by Shakespeare's politically charged **RICHARD II**. 2012 will begin with **THE PHILANDERER**, Bernard Shaw's satire on two of his own pet causes (free-thinking in the Ibsen-ite manner, and Feminism), and conclude with the haunting exploration of despair, love, and salvation, **A MOON FOR THE MISBEGOTTEN** by Eugene O'Neill.

The Pearl is currently offering subscription packages for the season. For subscription tickets and information, please visit [www.pearltheatre.org](http://www.pearltheatre.org) or contact **212-598-9802**.

Single tickets will be on sale through NYCityCenter.org and CityTix® at 212-598-1212 beginning August 15, 2011. Tickets will be available at the New York City Center box office after September 6, 2011.

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